

MAGICAL MYSTICAL



JOANNA COLE

EXHIBITION CATALOGUE

Purple Noon Gallery

Saturday 3rd April - Sunday 25th April 2021



M A G I C A L M Y S T I C A L

Landscapes painted by Joanna Cole celebrate artist's journeys made across the land and across the imagination revealing shades of the human condition.

"The road trip, full of changing dramatic landscapes has been fundamental in the process of my creating, and the exhibition *Magical Mystical* delves into three particular landscapes: Looking towards Mount Barker through the majestic Ghost Gums in South Australia, Across the red-pink dirt tracks in Hill End and thirdly: From Streetons Lookout at Freemans Reach on the bend in the Hawkesbury River."

All artwork is priced framed. Please contact Robyn on 0409 661 662 or robyn@purplenoongallery.com.au for purchases. After the opening (3pm-5pm, Saturday 3rd April 2021) artwork may be purchased directly from the website. LayBy and ArtMoney welcome and all work can be shipped.

ENJOY!

I.
Magical Mystical Memoire
60 x 90cm
oil on ply
\$1330

*A word for a longing,
A nostalgic desire,
A word describing a sense of regret;
A deep and irrational bond felt with time, with an era, place or person.”
“Hiraeth”
A word from the Welsh.*

Homesickness.

I travel to keep from feeling pangs of hiraeth,
I have abandoned relationships, I have read books
I have watched films to connect with home or time
This is hiraeth.

While painting the landscape I am unravelling my own nostalgic desire,
A deep(...) bond felt with place and people. Hiraeth.

Magical Mystical describes a place in Hill End,
a kind of Mecca for artists,
reminding me of a past visit, of great artists who also know
the magic there,
connecting me vaguely to relatives who lived that gold mining era.

Journal Entry February 2021



2. Magical Mystical Yass 20x20cm oil on ply SOLD



Stark White Gums is a nod to Dorothea Mackellar's *I love a Sunburnt Country* poem.

“The Ghost Gum is the person I yearn for, look for and draw on road trips across the continent. I was jubilant to see Eucalypts appear as I passed the border between France and Spain on travels there in the late 80s. Lately I am finding solace in their presence locally while travel has been limited - I hug their uncontainable form!

As it turns out the Eucalypts with their smooth and sturdy trunk, their long reaching branches and their dark green everlasting leaves embody hiraeth. Front and center in a painting by my grandfather, Perce Colyer titled “*Coming Home*”, these figures reach for the sky. His painting was an appropriation of “*Red Gold*” by Hans Heysen. These trees, speaking to a representation of Australia that holds a warmth for me, are not ringbarked, but seemingly stark, palely trunked and my home-coming.”

Journal Entry October 2020.

3.
Stark White and Leafless
20 x 20cm
oil on ply
SOLD

“Painting at Streetons Lookout led me into the stories
of the Heidelberg School,
of the Hawkesbury,
of Captain John Piper,
of Dharug and Barkinji Country.”



4.
Streetons Lookout Now
40x40cm
oil on ply
\$660



5.
Magical Mystical Pinks
30 x 30cm
oil on linen
SOLD



6.
Outback Ballads - Lawson
60 x 30cm
oil on ply
\$850



7.
Outback Ballads - Banjo
60 x 30cm
oil on ply
\$850



8.
Broad Brimmed Hat Country
60 x 30cm
oil on ply
\$890



9.
Sunburnt Track
60 x 30cm
oil on ply
\$890



9.
Grey Blue Mountains...
20 x 25cm
oil on cotton
\$510



9.
Purple Skies and Pink Dirt
20 x 25cm
oil on cotton
\$510



12.
The Memory Plays as Evening Sky Falls on the Earth, Pink
30 x 30cm
oil on cotton
\$610



“..It was an Eden of plenty.

*However idyllic
The Hawkesbury looked,
Horror and menace were
Not far away,*

*The blood-stained triangles
And the fear of floods,
Even the hardest of traveller
Refrained from asking ques-
tions.*

*Bushrangers a matter of
everyday...*

*They despoiled the country
Like pirates
and never planted a tree to
replace what they cut.”*

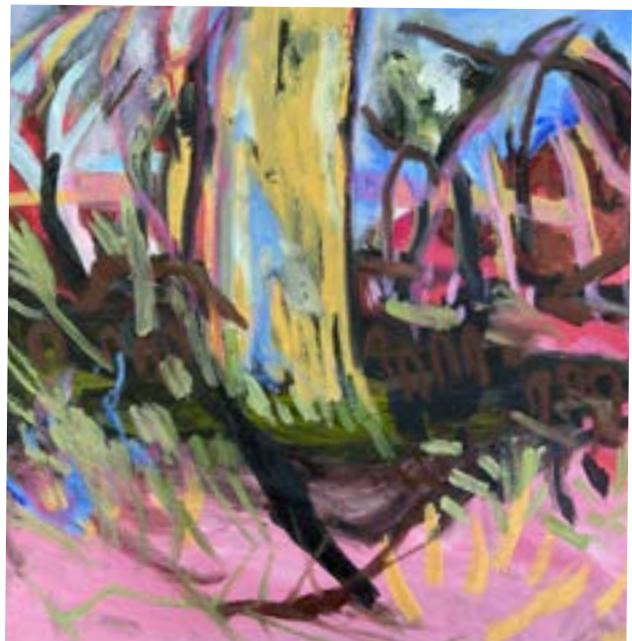
Captain John Piper

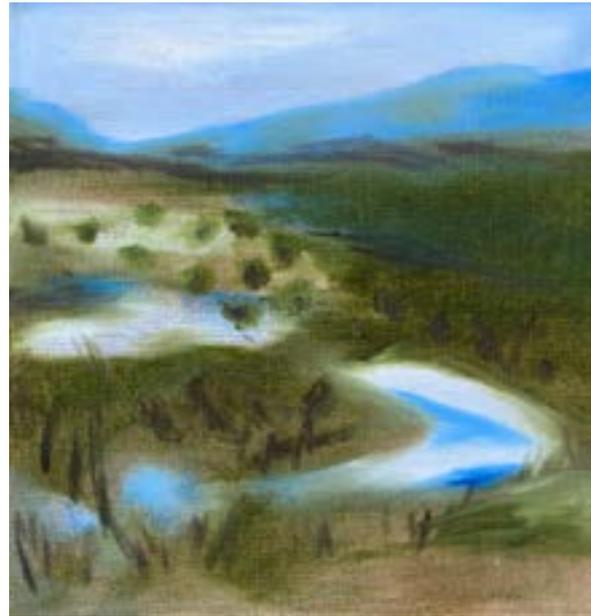


13.
An Eden of Plenty
30 x 30cm
oil on linen
\$610

14.
The Endurance of Humanity
30 x 30cm
oil on linen
\$610

15.
A Place Deeply Connected
30 x 30cm
oil on linen
\$610





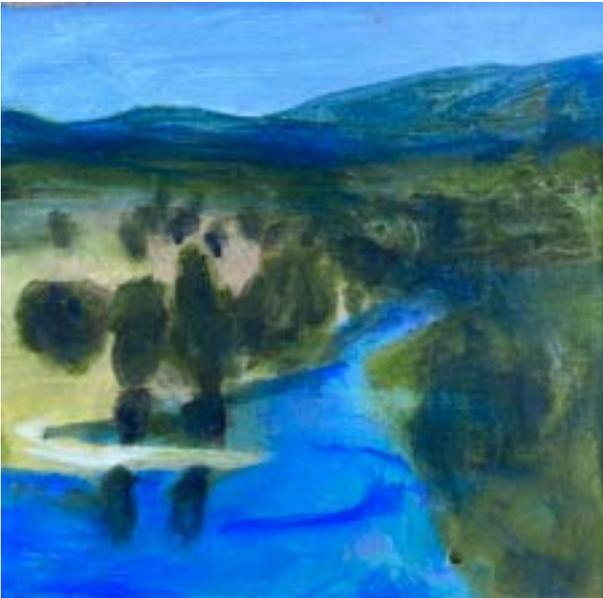
“By the time Streeton was looking out over the Hawkesbury his vision, his experience was one of “artistic intoxication”. The bush beckoned the painter to come and be “disciplined” by the elements.

He painted over two days, possibly from private land, on or near the bend now named Streetons Lookout. It was 108 degrees Farenheit in the shade. I followed his example painting over two days, experiencing this disciplining of the elements. On both days for me the temperature was over 104 degrees in the shade - 40 degrees Celcius - a dry unforgiving heat. Compensated by a beautiful clear sky I could perceive the “purple” in the deepest blue of the this noon sky that Shelley and Streeton waxed lyrical over. Forever Space extending into distant hillscaapes and to the heavens, with an orchestra of cicadas broadcasting the earthly latitude.”

JOURNAL ENTRY 1st FEB 2021.

16.
A Wall of Trees met John Piper and
the Bushranger
20 x 20cm
oil on ply
\$480

17.
Dharug Country
20 x 20cm
oil on ply
\$480

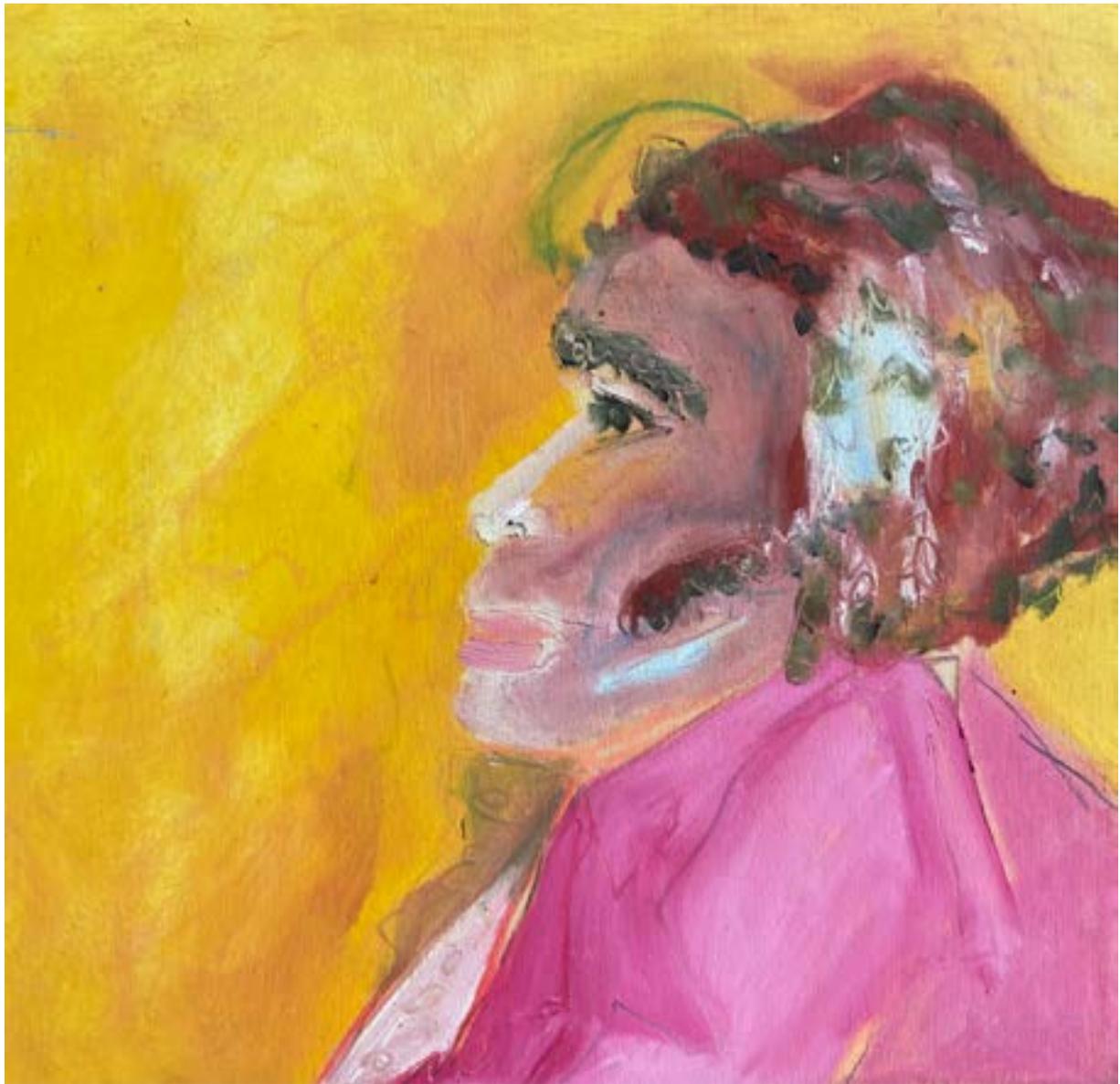


18.
Impressions of Streetons Lookout
20 x 20cm
oil on linen
\$480

20.
The Value of Wilderness
20 x 20cm
oil on ply
\$480

19.
Streetons Look-out Over a Secret River
20 x 20cm
oil on linen
\$480

21.
The Hawkesbury, Now
20 x 20cm
oil on linen
\$480



22.
Bennelong (A most reknown man of Dharug Country)
20 x 20cm
oil on board
\$480



23.
Hans (Heysen - After Warhol)
20 x 20cm
oil on ply
\$480

25.
Arthur (Streeton)
20 x 20cm
oil on ply
\$480

24.
Helen (Frankenthaler - Experimental
oil paint artist)
20 x 20cm
oil on ply
\$480

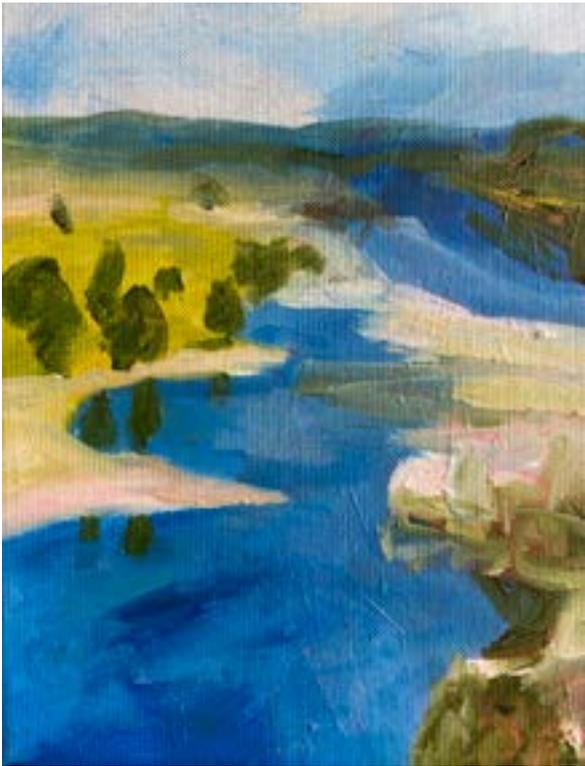
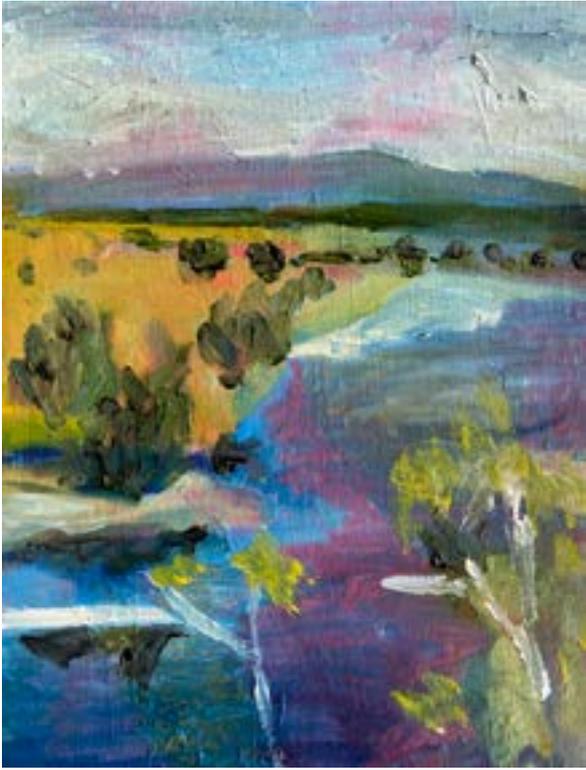
26.
Brad (My love, my inspiration)
20 x 20cm
oil on ply
\$480



23.
The Music between Avian Performances
40 x 40cm
oil on ply
\$660



24.
The Need for Splendour
40 x 40cm
oil on ply
\$660



25
Purple Noon Reflections (8)
25 x 20cm
oil on ply
\$510

26.
Reflecting on Streeton (7)
25 x 20cm
oil on cotton
\$510

27.
Streetons Lookout 10 - Noon
25 x 20cm
oil on linen
\$510



28.
Agua Minerale - Hawkesbury Waters (I)
30 x 30cm
oil on ply
\$610



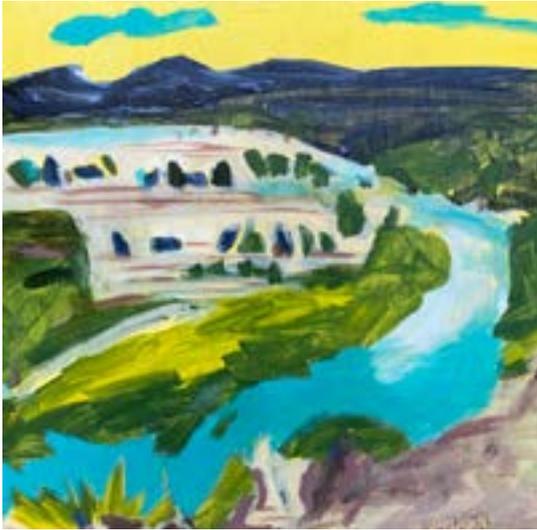
29.
Hidden Away in Heroic Hearts
40 x 40cm
oil on ply
\$660



30.
The Purple Noon at Streetons Look-out
40 x 40cm
oil on ply
\$660



31.
Dimensions of Grandeur and the Marvellous
100 x100cm
oil on cotton
\$2500



“ Any effect of Nature which moves us strongly by its beauty...
...is worthy of our best efforts”

1889 letter to the editor of *Argus* by Tom Roberts, Charles Conder and Arthur Streeton.

32.
Agua Minerale - Vitality (2)
30 x 30cm
oil on ply
\$610

33.
Agua Minerale - Precious (3)
30 x 30cm
oil on ply
\$610

34.
Agua Minerale - Mystical (4)
30 x 30cm
oil on ply
\$610

*“Blue isles and
snowy mountains wear
the purple noon’s
transparent might.”*

...wiping a palette knife on any handy piece of shrub...(Streeton) painted the work in a state of artistic intoxication, with the thoughts of (poet Percey Bysshe) Shelley in mind.”



35.
I Can Hear Music in the Trees
60 x 60cm
oil on ply
\$1100



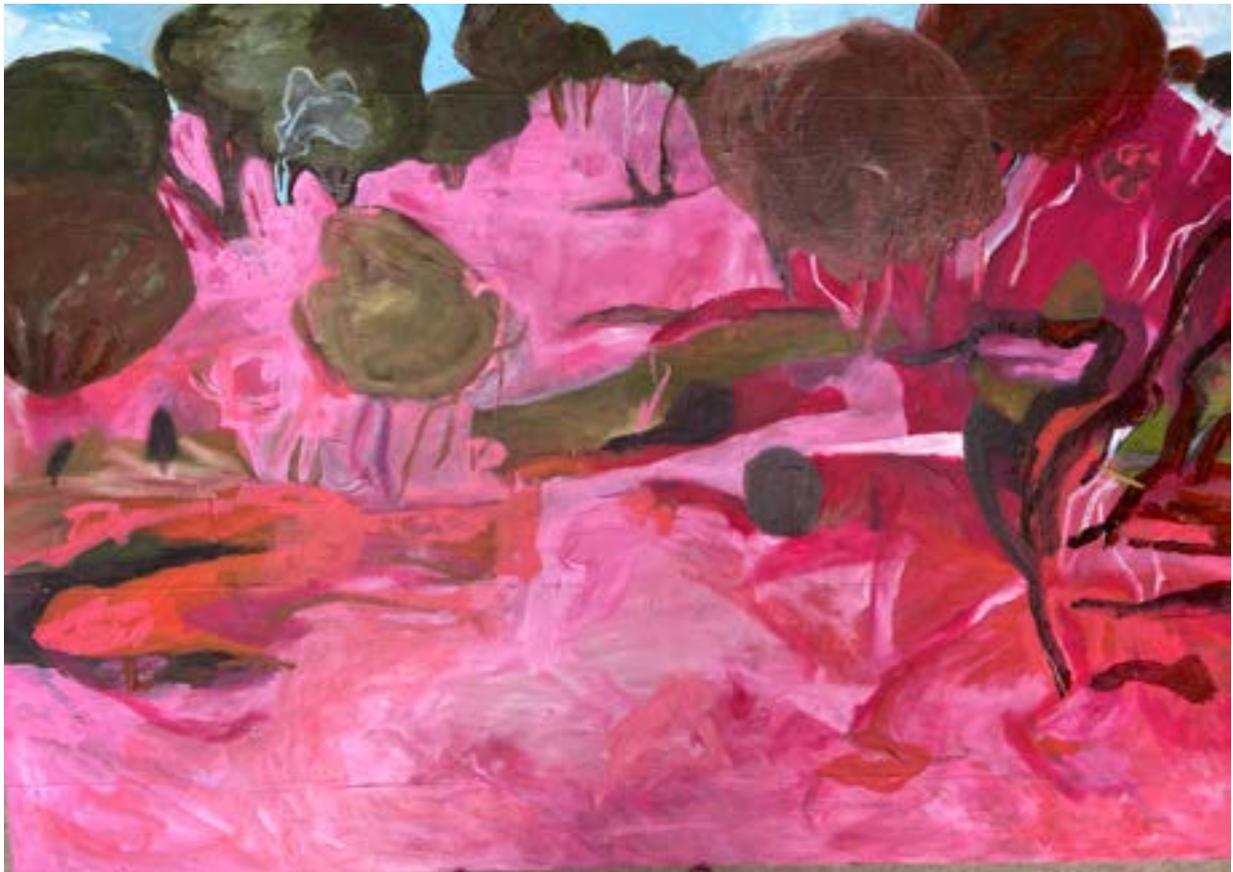
36.
Magical Road Trip
50 x 50cm
oil on linen
\$890



37.
The Magical Chatter of Birds
50 x 50cm
oil on linen
\$890



38.
Magical Orange of Sunsets
50 x 50cm
oil on linen
\$890



*“A line, color, shapes, spaces,
all do one thing for and within themselves,
and yet do something else in relation to everything that is
going on
within the four sides [of the canvas].*

*A line is a line, but [also] is a color...
how beautiful is the very idea of painting.”*

Helen Frankenthaler

65.
From the Cushion of Luxury the Evening Colours the Earth for a Moment
110 x 140cm
oil on ply
\$2600



66
Coming Home Again (After Hans Heysen and Perce Colyer)
92 x 122cm
oil on cotton
\$2600